

# *Touch of the master's hand!*

## *Eric Krever*

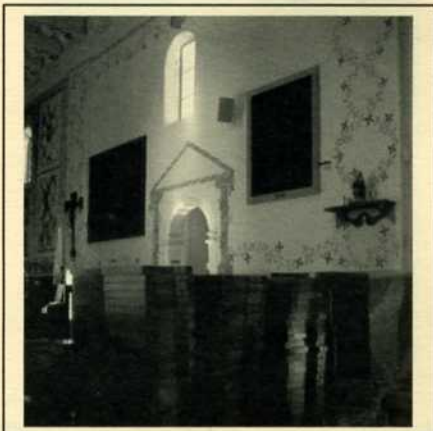


**Eric Krever** was commissioned to design and paint the floral designs in Old Mission Santa Inés. The Sanctuary area was already heavily painted in the primitive fashion familiar to Mission visitors, so Krever had to develop designs that would compliment the earlier work and decorate the massive walls of the church. Using the same colors and designing a simple vine with flowers, he has made a pattern that frames each wall and draws attention to eight columns. Intertwining floral vines cross each other going up the 30-foot high columns framing pedestals and statues of saints. In addition, the lower portions of the walls (nearly 200 feet long and 4 feet tall) are painted to appear as a reddish marble, colors that were original to the wall when the Mission was first built. Krever had matched the original colors from some damaged areas of the plaster wall before making the necessary repairs. Krever created the new designs for the Santa Inés Mission based on the old altar antependium (the cloth), which decorated the altar in the early 1800s. The cloth has been restored and is now in the Mission museum.



Ezekiel Solis and Humberto Figueroa preparing to place the Stations of the Cross back on the walls of the Old Mission.

**Krever** has had a long career in doing large mural and decorative design work. He has also been a creative consultant for several film studios, an exhibiting artist for more than 30 years and his many clients span more than 35 states and overseas. Some of his work can be seen at his extensive website, but better yet, stop by the Santa Inés Mission in Solvang to witness something that has never happened before.



New pews in the process of being placed in the Church.



Victor Burmudez and Humberto Figueroa assembling the new pews.